

# Year 2 Art – Self Portraits

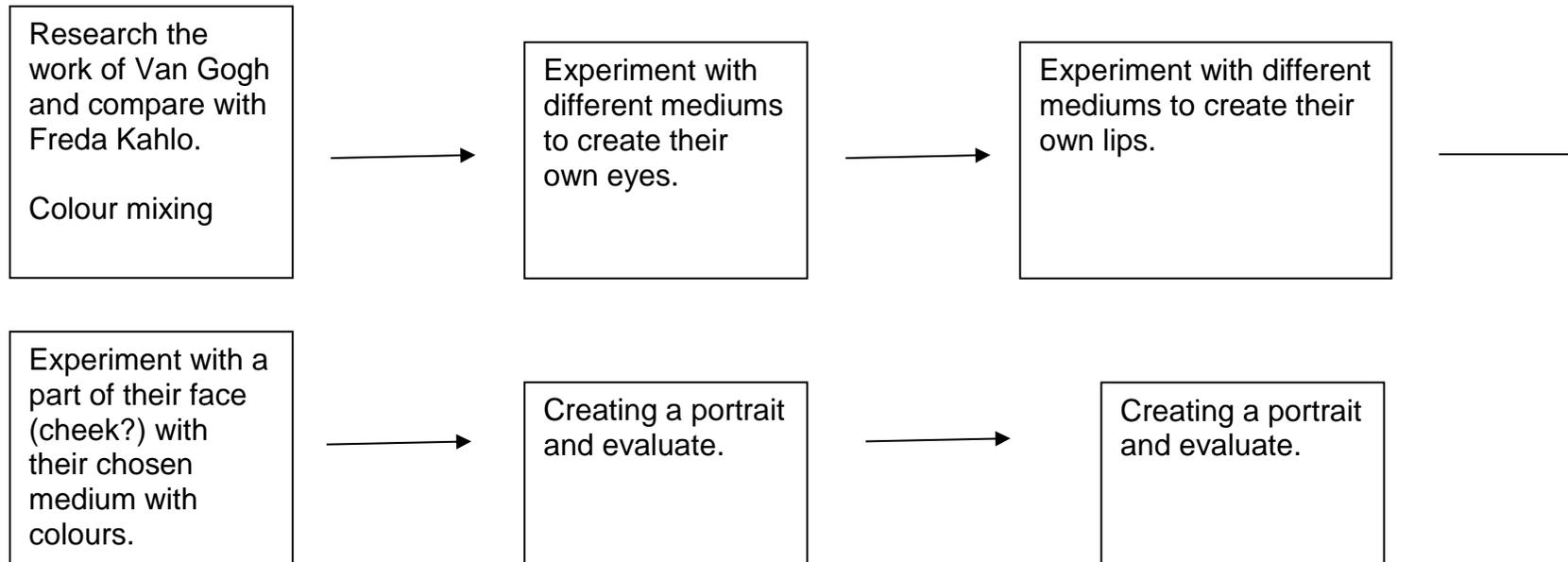
## National curriculum:

- Use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers describing the differences and similarities between different practices and disciplines and making links to their own works.
- Evaluate and analyse.

## Vocabulary:

Van Gogh, portrait, self-portrait, experiment, mediums, oil pastels, paint, pencil, pressure, facial features, colour mixing, colour, texture, line, shape, style, shades, light, dark, evaluate, improve, analyse

## Snapshot overview



# Year 2 Art – Self Portraits

## Art Medium Term Planning

Year Group: 1

Term:

Topic: Art

	Learning Objective	Input (including key questions and vocabulary)
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## Year 2 Art – Self Portraits

Session 1	<p>I can explore the work of Van Gogh and Frida Kahlo.</p>	<p>Remind the children what a self-portrait and portrait is looking at Van Gogh's and Frida Kahlo's work. What is the same? What is different?</p> <p>Encourage the children to focus on the brush strokes used by Gogh and Kahlo. What do you notice? Are they the same? What colours can you see? Why do you think Van Gogh has used to create this effect? Is this more effective than Kahlo's technique?</p> <p>Give children a mirror to look at their own face and look at their friends face, can you see any colours? What colours can you see in your eye? Around your eye? What artists work do you think you could use to show the colours you can see in your face?</p> <p>Focus on Van Gogh....</p> <p>Encourage children to use the paint that is on the tables to create some of the colours they can see in the facial features. Can they create the line effect that Van Gogh uses?</p>
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## Year 2 Art – Self Portraits

Session 2	<p>I can experiment with different mediums to create work in the style of Van Gogh.</p>	<p>Remind the children of the artist we are looking at this term, ask the children again what medium they think Van Gogh has used? How else could we create this effect? What could we use? (Encourage children to come up with felt tips, pencils, oil pastels, paint). Remind children of the line effect that we noticed last lesson and how they should try and recreate this using the mediums they are using.</p> <p>Show children pictures of Van Gogh's eyes from various paintings he has done, get children to use these and their mirrors to experiment with these different mediums to draw, paint etc their eye in the style of Van Gogh.</p>
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## Year 2 Art – Self Portraits

Session 3	<p>I can experiment with different mediums to create work in the style of Van Gogh.</p>	<p>As per last lesson, remind the children of the artist we are looking at this term, ask the children again what medium they think Van Gogh has used? How else could we create this effect? What could we use? (Encourage children to come up with felt tips, pencils, oil pastels, paint). Remind children of the line effect that we noticed last lesson and how they should try and recreate this using the mediums they are using.</p> <p>Show children pictures of Van Gogh's lips from various paintings he has done, encourage children to pick out all of the colours they can see in these paintings. Get children to use these and their mirrors to experiment with these different mediums to draw, paint etc. their lips in the style of Van Gogh.</p>
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## Year 2 Art – Self Portraits

Session 4	I can experiment with different mediums and colours to create work in the style of Van Gogh.	<p>Remind children of the different mediums they used last lesson, ask the children what they preferred using and what they found most effective when creating their facial features. Tell children that their chosen medium will be what they will experiment with today. Remind children of the line effect that we noticed last lesson and how they should try and recreate this using the mediums they are using.</p> <p>Remind children about the portrait work they did when they were in Year 1 – model how to draw features of a portrait again.</p> <p>Children to use their chosen medium only to create parts of their faces, encourage children to think about and use all of the colours they can see.</p>
Session 5	I can create a portrait in the style of Van Gogh.	<p>Tell children they will be creating their portrait in the style of Van Gogh using their chosen medium. Model drawing a portrait, reminded children of the work they did in year one and reminding children of the pencil pressure they should use.</p> <p>Children to use their chosen medium to create their portrait in the style of Van Gogh.</p>

## Year 2 Art – Self Portraits

Session 6	I can create a portrait in the style of Van Gogh.	Children to finish their portrait using their chosen medium.
	I can evaluate and analyse my creative work.	At the end of the sessions, children to sit and look at their work. Encourage children to look at how they think they have represented Van Gogh's work – what have they done well? What could they do better next time? Children to give themselves 1 star and a wish at the bottom of their work.

### Impact:

All children will be able to recognise Van Gogh's work and describe the distinguishing features.

All children will be able to explain why they have chosen their specific medium and how it is similar to Van Gogh's work.

All children will be able to mix colours to create a range of shades of the same colour.

All children will be able to create a portrait in the style of Van Gogh with their chosen medium.