

Year 2 Art – Quentin Blake

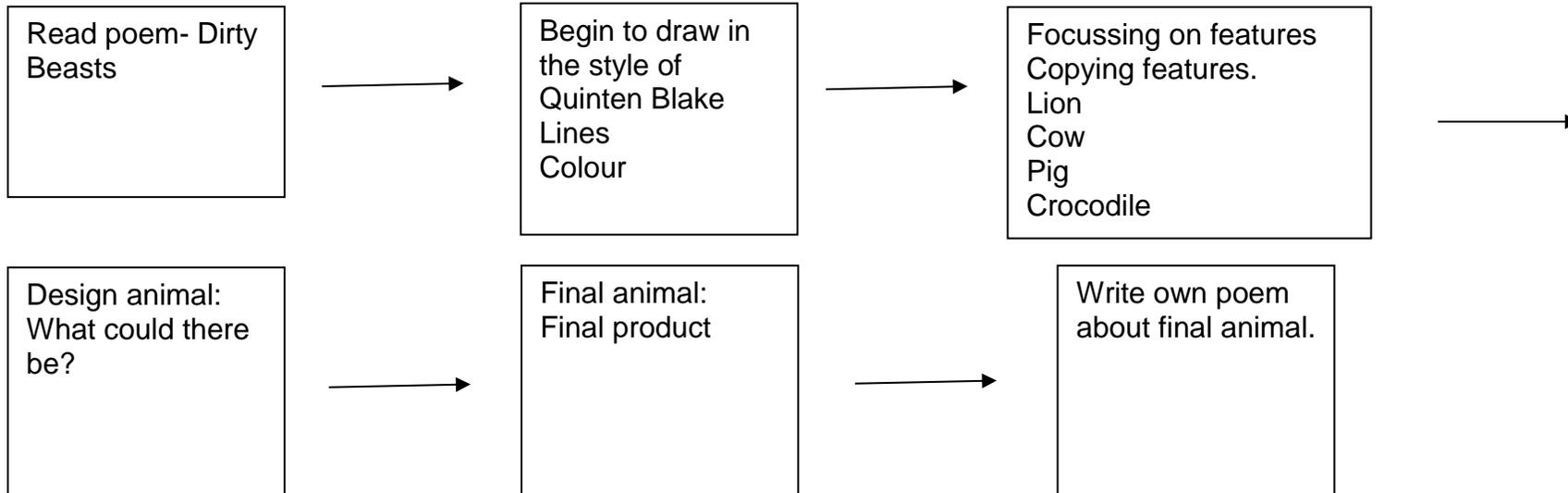
National curriculum:

- Use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers describing the differences and similarities between different practices and disciplines and making links to their own works.
- Evaluate and analyse.

Vocabulary:

line, texture, pressure, shade, proportion, space, curve, straight, portrait, self-portrait, artists, form, materials, create, draw, sketch, light, dark, similarities, differences,

Snapshot overview



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Art Medium Term Planning

**Year Group: 2
Blake**

Term:

Topic: Quentin

	Learning Objective	Input (including key questions and vocabulary)
Session 1	To understand the work of Quentin Blake.	Teacher to introduce Quentin Blake Who is he? What did he do? Introduce the work of Dirty Beasts by Roald Dahl and read poems. Children to look at blown up pictures of the front cover.

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Session 2	<p>I can begin to draw in the style of Quinten Blake</p>	<p>Re-introduce Dirty Bests. Show blown up picture of Front Cover. Children to watch two tutorial videos and draw as the video goes along. https://www.youtube.com/watch?v=EyBM01uMB7g https://www.youtube.com/watch?v=9OOs8nKQ338</p> <p>Children to copy as the video plays. Class discussion. How is this different to anything you have drawn before?</p>
Session 3	<p>I can use the correct techniques to form the features of an animal in the style of Quentin Blake.</p>	<p>Teacher to supply large blown up images of the animals from Dirty Beasts and recap the tutorial lessons. Teacher so go through videos again and explain about the uses of colour in the lines and the sharp and thickness of lines. Children will then be encouraged to independently form one of the animals independently.</p>
Session 4	<p>I can plan and design and animal to be drawn in the style of Quinten Blake</p>	<p>Children to be shown pictures of the animals from Dirty beasts.</p> <p>Video tutorial to be shown to refresh the lines and curves required to match this style. Children then to create a list of animals they could draw and experiment drawing the different features of the animals eg, face, claws, wings ect. Children could use laptops for pictures to use as a guide. Children then to show their work and explain the process to their friends.</p>

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Session 5	I can draw my final Quentin Blake animal	Children to go through their sketch books and look at the features of the animal they drew last week. Children to use this as a plan to copy and expand to form the whole animal. Teacher to provide real life pictures of animals as well as the Dirty Beasts. Children to use the correct lines, curves and use of colours.
Session 6	I can write a poem about my Quentin Blake animal.	Children to have their final piece of work in front of them and will be tasked to write a short poem in the style of Roald Dahl. Children to read a poem and discuss features; Short, snappy and rhyming. Children will be tasked with planning and then writing a short poem for them to add into the book Dirty Beasts. Children to then read poems to friends.

Impact:

All children will have experimented with line and texture.

All children will be able to hold a pencil appropriately.

All children will be able to draw using the techniques of Quentin Blake.