

# Year 1 Art – Nathan Sawaya Sculptures

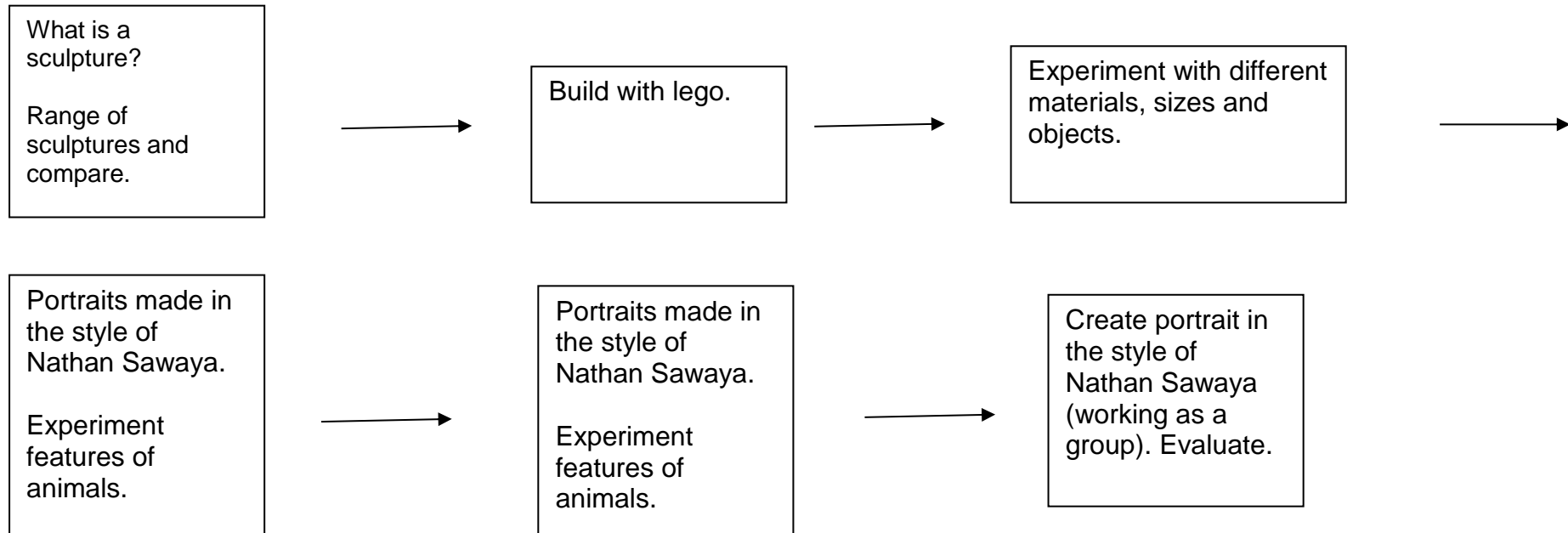
## National curriculum:

- Use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers describing the differences and similarities between different practices and disciplines and making links to their own works.
- Evaluate and analyse.

## Vocabulary:

Sculpture, 3D, artist, build, make, square, materials, different, similar, colour, tone, Nathan Sawaya, mosaic, features, eye, nose, mouth, compare, long, decoupage, 3D, tall

## Snapshot overview



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## Art Medium Term Planning

Year Group: 1

Term:

Topic: Art

	Learning Objective	Input (including key questions and vocabulary)
Session 1	I can research an artist.	<p>Discuss sculpture with children and look at what a sculpture is. Introduce Nathan Sawaya – who is he? What is he famous for? Show children pictures of Nathan Sawaya's work. What do you notice about these? What do you like? What do you not like?</p> <p>Have a selection of pictures on the tables – some sculptures and some not. Ask children to analyse what they see, are they all the same? Are they different? What do you notice about the lines? What do you notice about the shapes? Are all of these sculptures? Why not?</p>

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Session 2		<p>Remind children of Nathan Sawaya and his work. What material did he use to create his sculptures?</p> <p>Have a selection of simple objects (e.g. carrot, apple, orange, pencil, pen, ruler) children to create these objects with lego. Children to experiment a couple of times. Take a photo of every sculpture that children make to match with their picture in their book.</p>
Session 3		<p>Keep children's sculptures whole from last lesson – ask them how we could create these in our books? (children to come up with squares of paper). Children to create their sculptures using squares of paper in their books. Have a range of different materials to experiment with. Pictures of sculptures to be stuck in with this.</p>
Session 4		<p>Explain to children that we are going to use Nathan Sawaya's style of sculpture to create our own art. Show children some picture of animals (rabbit, giraffe, gorilla, dolphin) – what features do these animals have (e.g. eyes, long neck). Children to use paper squares, like last lesson, to create different features of one of the animals they have picked.</p> <p>Show children decoupage and model how these can be used to create a 3D effect (what else is 3D that we have been looking at? Link to lego sculpture and Nathan Sawaya). Children can practice using these next lesson.</p>

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Session 5		<p>Explain to children that we are going to use Nathan Sawaya's style of sculpture to create our own art. Show children some picture of animals (rabbit, giraffe, gorilla, dolphin) – what features do these animals have (e.g. eyes, long neck). Children to use paper squares, like last lesson, to create different features of one of the animals they have picked.</p> <p>Remind children of decoupage.</p>
Session 6		<p>Children to create their animal using their experimenting work from last lesson, model using children's best work to create a chosen animal out of the 4 we have picked. Children to create their animal using decoupage.</p> <p>Children to have time to critique their own work – children to write a sentence about what they would change if they did this piece of art again.</p>

## Impact:

All children will know what a sculpture is.

All children will create a 3D piece of Art.

All children will be able to identify Nathan Sawaya style work.