

Year 1 Art - Andy Warhol

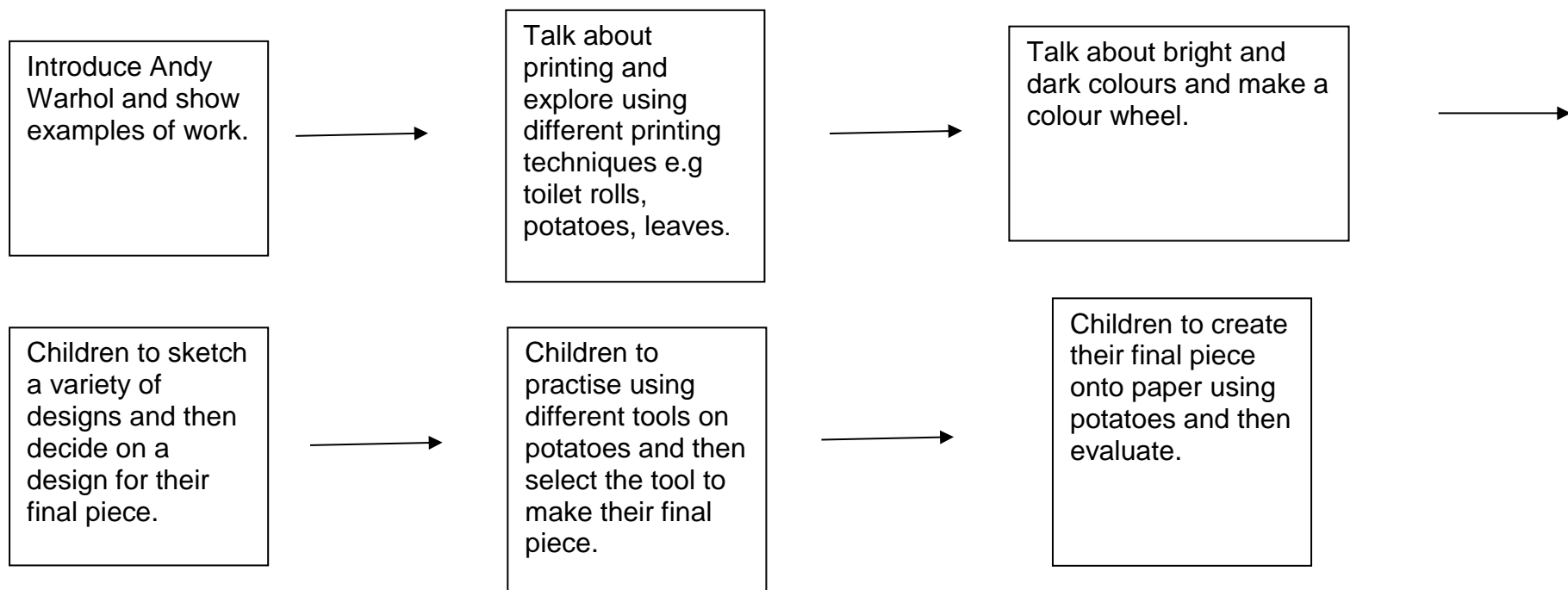
National curriculum:

- Use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers describing the differences and similarities between different practices and disciplines and making links to their own works.
- Evaluate and analyse.

Vocabulary:

line, texture, pressure, space, curve, straight, artists, form, materials, create, draw, sketch, light, dark, similarities, differences, features, pale, colour mix, blend, mix, fade, canvas, outlines, paint, tools, tone, effects, tonal.

Snapshot overview



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Art Medium Term Planning

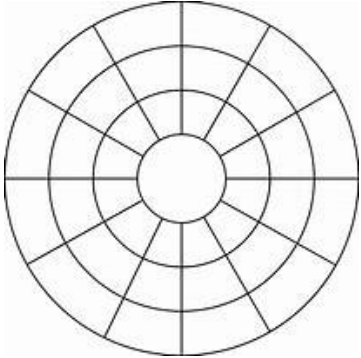
Year Group: 1

Term:

Topic: Art

	Learning Objective	Input (including key questions and vocabulary)
Session 1	I know about the work of a range of artists, describing differences and similarities.	Introduce Andy Warhol and talk about his life when he was alive where he lived etc. Have a variety of examples of Warhol art on tables and get children to look at each piece and rank their favourite to least favourite. Look at the art and notice and comment on similarities and differences.

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Session 2	I can develop a wide range of art and design techniques using pattern, texture, line, shape.	<p>Talk about printing and explore using different printing techniques e.g toilet rolls, potatoes, leaves</p> <p>Have a range of different printing equipment and materials out on tables for children to explore. Adult to model how to use each piece of equipment children then to go and have a go at each one.</p> <p>Finish with a gallery session so that the children can go around and see all of the art produced. Discuss what prints well/ not well.</p>
Session 3	I can develop a wide range of art and design techniques using colour,	<p>Look at some Warhol art and children to make a list of the colours that they see. Show children a colour wheel and explain that they are going to be making their own. Children to have a wheel split into sections.</p>  <p>They put the primary or secondary colour on the outside then add a dot of white and black to each to make darker and lighter.</p>

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Session 4	<p>I can develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p>	<p>Children to go into the outside area and collect 3 different leaves each. Come back inside and look at the leaves in detail noticing the shape and lines. Children to stick the leaves into their sketch book and sketch them alongside making sure that they add all details.</p>
Session 5	<p>I can develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p>	<p>Remind children of the leaf work from last week and explain that they will be using potatoes to recreate one of their leaves. Children to practice using tools to make marks on potatoes. After exploration explain that they need to select the tool they want to use to create their leaf onto their printing potato.</p>
Session 6	<p>I can develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.</p> <p>I can evaluate and analyse creative works using the language of Art, craft and design.</p>	<p>Children to look back over their work reminding themselves of what they have done. They then get a paint pallet and mix the colours that they want to use. They then paint their backgrounds onto a 9x9 grid. Finally, they use their potato to print a different coloured leaf onto each square.</p> <p>Children to analyse own finished piece then in pairs they need to compare their art with Warhol's.</p>

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Impact:

All children will have experimented with colour mixing using a colour wheel.

All children will be able to explain the process of printing.

All children will be able to make a printing block.